

ARLECCHINO

MARCHE

Pour Piano

Justin CLÉRICE

All^o Marziale

PIANO

f *ff* *ff* *ff*

ff p léger *ff* *p* *ff*

p *ff* *ff p* *ff*

1^a *2^a* *ff* *ff*

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A. 111. 2.



N. 12232

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *p* (piano). Articulation is shown with accents and slurs. Repeat signs are used to indicate first and second endings, labeled 1^a and 2^a. The piece concludes with a double bar line.

System 1: *p* (piano). First ending (1^a) marked above the staff.

System 2: Second ending (2^a) marked above the staff.

System 3: *ff* (fortissimo) and *p* (piano) dynamics. First ending (1^a) marked above the staff.

System 4: *ff* (fortissimo) and *p* (piano) dynamics. Second ending (2^a) marked above the staff.

System 5: *ff* (fortissimo) and *p* (piano) dynamics. First ending (1^a) marked above the staff.

System 6: *ff* (fortissimo) and *p* (piano) dynamics. Second ending (2^a) marked above the staff.



ff p léger *ff p*

ff p *ff p*

ff *ff*

1a *2a*

ff *ff*